

1860s Civilian Celebration 2022-April 29-May 1

ACTIVITY DESCRIPTIONS AND SCHEDULE

OFFERRINGS THROUGHOUT THE WEEKEND

- **Musical Interludes, presented by Laura Mason Lockard**
Musical performances played on an antique harp to enhance various activities. This activity is included in the cost of registration.
- **Private Jewelry Consultations by Beth Miller Hall**
Let Beth help you to accurately date your period jewelry. By appointment only. Please sign up with Beth at her booth! Consultation Fee: \$12.00
- **Meet the Authors and Editor-in-Chief of The Homefront Herald.**
Chat with contributors to The Homefront Herald about their articles and research. Other historically based publications by the authors and staff of The Homefront Herald, and the magazine and special publications will be available for review and sale. This activity is included in the cost of registration.

THURSDAY, APRIL 29TH

Dinner, 6:00-7:00pm (for those checking in)

THURSDAY EVENING ACTIVITIES 8:00-9:30PM

Meet and Greet, a gathering hosted by Penny and Matt DiPalma.

Please join us for a relaxed and easy way to greet old friends and make new acquaintances. Period dress, such as wrappers and smoking jackets, are encouraged but not required. Wear whatever you prefer, but do come and enjoy the company and camaraderie.

FRIDAY, APRIL 30TH

Breakfast, 8:00-9:00am

FRIDAY MORNING ACTIVITIES, 9:30AM-NOON

- **Improving Your Impression: The Essentials of Women's 19th Century Jewelry, a class with Beth Miller Hall.**
Do you want to learn about the kind of jewelry available and appropriate for the mid-nineteenth century woman? Is a certain piece of jewelry historically correct for the impression you wish to present from any level of society, rural poor to wealthy political hostess? We will explore materials, manufacture, styles, findings, cost, and the availability of finished pieces at the time. Instructor Fee: \$20, Materials Cost: \$10
- **Machine Hand Embroidery in Ready-to-Wear and Piece Goods During the 1860s, a class with Jackie Wakeling Jacobs.**
Embroidered collars and cuffs have long been a favorite of historical reenactors, and they were a favorite of our forefathers during the 1860s. But were these items made at home by hand or were they purchased in the local mercantile already embroidered and ready to be made into a beautiful collar or cuffs set? We will examine different items and investigate the history of machine hand embroidery as it was being used during this time. We will discover how and where some of these lovely items were created and how they were sold. Instructor Fee: \$20, Materials Cost: \$5
- **Telling Stories: A Writers Workshop, a workshop with Dr. Joy Fowler.**
This workshop is designed to get you started writing authentically about the past. Whether you lean toward biography, journalism, drama, short story, novel or poetry, the entry point is the same: who, what, where, when, why and how! Bring the history-related ideas, hopes and dreams that you want to breathe new life into and your writing tools of choice; if electronic, include an extension cord! Class

will meet upstairs in the library and perhaps informally at breakfast to get our muses' attention. Joy will be available outside of class for private consultation, editing, and book signing. Instructor Fee: \$20, Materials Cost: \$5

- **Creating a Period Floor Cloth, a workshop with Genie Stracuzzi.**

Have you ever admired the painted floor cloths that other reenactors and living historians rest their feet on? Did you know that simple painted floor cloths can cost several hundred dollars to buy? Take this workshop to learn how to make one and take home a painted floor cloth. This is a half-day workshop, but you can stay after class ends to continue to work on your project. Instructor Fee: \$25, Materials Cost: \$50

Lunch, 12:30-1:30pm

FRIDAY LUNCHTIME ACTIVITY

May Day Festivities, a lecture presented by Stephanie Brennan.

FRIDAY AFTERNOON ACTIVITIES, 2:30-5:00PM

- **Tie One On: Ladies Silk Neckties, a workshop with Penny DiPalma.**

In this class you will make a fancy silk necktie from the 23 July 1860 issue of Der Bazar, and the September 1861 issue of Godey's Lady's Book. You will also receive copies of the original patterns to complete the matching belt and cuffs on your own. Instructor Fee: \$20, Materials Cost: \$10.

- **Genealogy Research Techniques, a workshop with Julie Wilson.**

Bring your laptop and let's get your family tree started! Have you been working on it and hit a brick wall? Let's talk about ways to break those down. Want to see how you can use those genealogical records to improve your impression? Then this is the place to be! Instructor Fee: \$20

- **Fashioning A Duct Tape Dummy, a workshop with Genie Stracuzzi.**

Would you like a personalized Dress Form or Mannequin that is an exact replica of your corseted (or men, non-corseted) body? Then make sure you sign up for this Make-n-Take Class & go home with your very own Duct Tape Dummy. Participants will be working closely with a partner to wrap the duct tape around their upper bodies. Thus, women will make their corset-fitted mannequin with either their spouse or a female partner; men will make their own form-fitted mannequin with either their spouse or a male partner. Modesty of participants will be respected. Participants will bring their own disposable fitted t-shirt with them to the class. Ladies will put the t-shirt over a corset. The Gents will put the t-shirt over their skin. Stuffing will need to be purchased separately after you bring the dummy home, but it's readily available. All other supplies except the T-Shirt and the stuffing will be provided, along with printed handouts. Supplies include silver duct tape--if you want a different color tape on the outside, bring one roll of 2" duct tape that is at least 30' long. Instructor Fee: \$20, Materials Cost: \$10

- **Belle Grove Plantation, a tour with Rodney Crawford.**

Belle Grove Plantation is a part of the Cedar Creek & Belle Grove National Historical Park. It is located in the northern Shenandoah Valley near Middletown, Virginia, and was the home of Major Isaac Hite and his wife Nelly Madison Hite, sister of President James Madison. Major Hite, grandson of Shenandoah Valley Pioneer Jost Hite, used enslaved labor to expand his original 483 acres to a prosperous 7,500-acre plantation, growing wheat, raising livestock, and operating a large distillery and several mills. The Manor House, completed in 1797, was the centerpiece of the property. The plantation is a National Trust Historic Site, a part of the National Trust for Historic Preservation. (www.bellegrove.org). Tour will leave Capon Springs at 12:30pm. Tour Charge: \$12.00

Dinner, 6:00-7:00pm

FRIDAY EVENING ACTIVITY, 8:00-10:30PM

Celebrating May Day and Springtime: The Antiques Exhibition 2022.

We continue our May Day theme in our annual Antiques Exhibition. Come and see all types of material culture items that Spring brings to mind: light-colored clothing on men, women and children, pastel

accessories, straw hats and bonnets, greenery, florals, all in styles and colors that evoke the awakening of the earth from its yearly slumber. You'll see clothing, housewares, millinery, and so many other types of artifacts offered for your appreciation and enjoyment! If you have something fun and spring-like to wear (for example, white or pastel dresses, linen suits, etc.), please do so! Otherwise, any period dress is perfectly appropriate.

Special Note: If you have pieces you'd like featured in the Exhibition, let us know during registration what you'd like to bring. A member of the CivCel team will get back to you before the event to discuss your contribution. Your offerings are much appreciated!

SATURDAY, APRIL 30TH

Breakfast, 8:00 -9:00am

SATURDAY MORNING ACTIVITY, 9:30-11:30AM

Come the Voices That Are Gone: Popular Songs in the Civil War Era, our Featured Presentation by Emily Lapisardi.

Vocal and/or instrumental music intended for amateur musicians to perform at home was wildly popular in mid-19th century America. As the armies of the north and south marched to war, composers, lyricists, and music publishers were quick to capitalize on public sentiments through the publication of a plethora of songs depicting common archetypes of the war, including soldiers, their sweethearts, and their mothers. Stephen Foster, George Root, and a host of lesser-known composers allowed those left at home, and also the soldiers themselves, to give voice to patriotic fervor, romantic longing, and the pain of injury and death through the vehicle of popular music. This presentation will trace the evolution of the parlor song's depiction of life in Civil War-era America through a summary of the repertoire and analysis of the songs' roles on the home front.

Lunch, 12:30-2:00pm

SATURDAY LUNCH ACTIVITY

- **The Civilian Civil War Closet Comes Alive, a Fashion Show presented by Kay Gnagey.**

Our annual fun and educational presentation that examines how people dressed for springtime at watering places in mid-nineteenth century America.

- **Group Photograph.**

Our annual photograph of attendees will be taken outside the pavilion in the central lawn area, following lunch and the Fashion Show, weather permitting. Otherwise, we will take the picture in the Meeting House auditorium.

SATURDAY AFTERNOON ACTIVITIES, 2:30-4:30PM

- **Period Exercise Class with Juanita Leisch Jensen and Emily Lapisardi.**

Join us for an exploration of the world of period gymnastics, with era-appropriate accompanying music, drawn from mid-nineteenth century manuals. The health and fitness fad of the mid-nineteenth century included a craze for gymnastics exercise that saw gymnasiums springing up in large and small towns and on the campuses of many schools and academies. Gymnastics exercise manuals included not only detailed directions on exercises, but also explored musical accompaniment, exercise equipment and, of course, clothing. The exercises are simple and extremely low impact aerobics, suitable for people of all ages. While active participation is encouraged, it is not required to take the class. Instructor Fee: \$20, Materials Cost: \$5

- **Make an Elegant Round Feather Fan, with Dr. Holly Ray.**

We will recreate a feather fan from the Heather Hook Collection. Step-by-step instructions will enable participants to complete the finished fan during the workshop. This is a medium skill level project for those comfortable with crafting. Participants will be contacted by Holly before the event, so they can choose between two available colors for their fan. Instructor Fee: \$20, Materials Cost: \$15

- **The Draftee & the Substitute: The Reluctance of Men to Serve in the Civil War and the Families They Left Behind, a class with Brian Cheeseboro.**

While most of the men who served in the War of the Rebellion were willing volunteers looking for the adventures of soldiering, many others were not so eager to join the military. They had concerns for their families, communities, and livelihoods, as well as for their own lives. For many of these men, "Honorable Manhood" was not defined by the battlefield. Instructor Fee: \$20; Materials Cost: \$5

- **Exploring Period Photography Techniques, a class with John and Christine Milleker.**

Explore the world of period photography with the Millekers, our expert historical photographers. Different methods of nineteenth century photography will be studied and discussed. Plus, John and Christine will take a class tintage. Class participants will each receive a copy of this tintage, while one lucky student will win the tintage itself! Instructor Fee: \$20, Materials Cost: \$15

SATURDAY LATE AFTERNOON ACTIVITY, 4:30-7:30PM

For the Ladies Only: Hairdressing for the Ball, with Kay Gnagey and Friends.

Get help and advice with dressing for the ball, including hair arrangements, placing your accessories, and other necessities.

Dinner, 6:00-7:00pm

SATURDAY EVENING ACTIVITY, 8:00-10:30PM

The Capon Springs Victorian Ball, with dance callers Tom & Lesley Mack.

Featuring the Shenandoah Valley Civil War Era Dancers, the ball is a wonderful interlude of period dance and music.

SUNDAY, MAY 1ST

SUNDAY EARLY MORNING ACTIVITY, 7:45-8:30AM

Period Religious Service, with Chaplain Andy Gelfert.

Breakfast, 8:30-9:30am

SUNDAY MORNING ACTIVITIES, 9:30 -11:30AM

- **Where are All the Black Folk? Inclusive and Integrated Civil War Interpretation, a class with Yulanda Burgess.**

On the eve of the American Civil War, 14.1% of the United States' population consisted of African Americans. However, this percentage is not reflected in the numbers participating as interpreters at Civil War historical events, reenactments and living history events. There is an absence of scenarios depicting the African American experience and their interaction with other ethnic groups. Civil War era civilian living history groups and events remain segregated or have a small percentage of African Americans as members. Yulanda Burgess will discuss omissions and challenges related to the ethnic composition of Civil War civilian groups. Suggestions will be presented for civilian groups to lay foundations for a more inclusive public history that involves the interaction between European and African Americans in the mid-nineteenth century. She will highlight primary and secondary resources, scenarios, material culture, and retention practices needed to present a more accurate ethnic description of the 1860s. Instructor Fee: \$20, Materials Cost: \$5

- **So You Want to be an Army Nurse: Calling All Interested Men and Women, a class with Jackie Greer.**

Defining who was a nurse and what he or she did during the American Civil War is a difficult task. In 1890, bills were proposed in Congress for back pay and pensions for US Army Nurses. Samuel Ramsey of the Office of Surgeon General attempted to clarify and estimate the number of nurses. He distinguished seven classes of women employed in nursing in the Civil War. We will investigate these categories of nurses, and how one came to be employed as a nurse. Instructor Fee: \$20, Materials Cost: \$5

- **Discussing Men's Clothing, a class with David Walker.**

Using a variety of original images and samples of recreations, we will explore the styles of men's upper- and middle-class clothing. We will discuss fabrics used to make garments, including frock coats, sack coats, paletots, shirts, vests, hats, cravats, boots, and trousers. If a man wore it, we will discuss it! Instructor Fee: \$20, Materials Cost: \$5

Lunch, 12:30-1:30pm

SUNDAY LUNCHTIME ACTIVITY

A Brief History of the Flageolet in the Mid-Nineteenth Century, a lecture presented by Laura Mason Lockard.

The flageolet is almost unheard of now, but in the mid-19th century it was one of the most popular instruments for amateur music making in the home. Learn about its history and role in the domestic sphere during the Civil War Era.

SUNDAY AFTERNOON ACTIVITIES

Make a final visit to the Market Fair and enjoy the resort! Market fair closes at 2:30pm!

This schedule is subject to revision for circumstances outside the control of the event coordinators.